

POLLY APFELBAUM - CURRICULUM VITAE

EDUCATION

1978

BFA, Tyler School of Art, Elkins Park, PA

SUNY Purchase College, Purchase, NY

ONE PERSON EXHIBITIONS

2011

Double Nickel's on the Dime, Benevento Gallery Los Angeles, CA, September 23 - October 29th

Haunted House, Amden, Switzerland May 21-July 17

2010

Off Colour, D'Amelio Terras, New York, NY, September 10 – October 23

Polly Apfelbaum: Mini-Hollywood, Yellowstone Art Museum, Billings, MT, April 1 – September 19

(catalogue)

Color Notes, Locks Gallery, Philadelphia, PA, March 3 – 25

2009

Stax, Inaugural Show, Carlow Visual Center for Contemporary Art, Carlow, Ireland, September 25, 2009-January 16, 2010 (catalogue)

Black Vegas and Fools Gold, Naomi Arin Contemporary Art, Las Vegas, NV, May 14 – June 12

Anything Can Happen in a Horse Race, Milton Keynes Gallery, Milton Keynes, England, January 31 –

March 22 (catalogue)

2008

Monochromes 2003-2007, Locks Gallery, Philadelphia, PA (Upcoming)

2007

Basic Divisions, Lab Grant, Dieu Donne Papermill, New York, NY, October 13 – November 21

(brochure)

Big Love, Locks Gallery, Philadelphia, PA, October 5 – October 27

Love Sculpture, Frith Street, London. June 29 – August 17

Lovecraft, Solvent Space, Virginia Commonwealth University, Richmond, VA, March 23 – June 30

(catalogue)

Love Street, Angles Gallery, Santa Monica, CA, January 6 – February 10

2006

Flags of Revolt and Defiance, Print Publishers Spotlight: The Leroy Nieman Center for Print Studies

Columbia University, Barbara Krakow Gallery, Boston, MA, September 9 – October 18

2005

Cartoon Garden, D'Amelio Terras, New York, NY, November 12 – December 23

Good and Plenty, Galerie Nächst St. Stephan, Vienna, Austria, March 16 – April 16

2004

Crazy Love, Love Crazy, Contemporary Art Museum, St. Louis, MO, curated by Paul Ha, January 23 –

March 27

2003

What Does Love Have to Do With It, Massachusetts College of Art, Boston, MA, curated by Lisa Tung,

October 21 – December 13 (catalogue)

Polly Apfelbaum (mid-career survey) Institute of Contemporary Art, Philadelphia, PA, May 2 – July 27

(catalogue); travels to Contemporary Arts Center, Cincinnati, OH, December 5 – February 29, 2004;

Kemper Museum of Art, Kemper Museum of Contemporary Art, Kansas City, MO, June 4 – September 5,

2004

Today I Love Everybody, Triple Candie, Harlem, NY, April 26 – May 26

2002

Gun Club, Karyn Lovegrove Gallery, Los Angeles, CA, April 27 – May 25

2000

Powerpuff, D'Amelio Terras, New York, NY, November 11 – December 12

Skin and Bones, Bowdoin College Museum of Art, Brunswick, ME, January 28 – March 19 (catalogue)

Crazy Green, Bruised Orange, Karyn Lovegrove Gallery, Los Angeles, CA, March 18 – April 22

1999

Flying Hearts, Galeria Camargo Vilaça, São Paulo, Brazil, June 2 – July 1

1998

Reckless, Museum of Contemporary Art, Kiasma; Helsinki, Finland, May 30 – August 30 (catalogue)

Ice, D'Amelio Terras, New York, NY, April 25 – June 6

1997

The Night, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA, July 24 –

September 7

Floor Drawing, Realismus Studio der NGBK Künstlerhaus Am Acker, Berlin, February 15 – March 23

(brochure)

1996

Eclipse, Boesky & Callery Fine Arts, New York, NY, September 3 – October 5

1995

Wallworks and Drawings, Hirschl and Adler Modern, New York, NY, March 11 – April 22

1994

Wall Work, Project Room: Postmasters Gallery, New York, NY, January 7 – February 4

This is Where I Come From, Neuberger Museum of Art, Purchase, NY, September 11 – January 15, 1995 (brochure)

This is Where I Come From, Residence Secondaire, Paris, France, May 21 – June 26 (brochure) 1993

Wonderbread, Galerie Etienne Ficherouille, Brussels, Belgium, March 5 – April 3 1992

The Blot on my Bonnet, Amy Lipton Gallery, New York, NY, March 14 – April 11 1991

Level World, Hilly Sea, Galerie Etienne Ficherouille, Brussels, Belgium, March 7 – March 30

The Constellation of the Dart, Sue Spaid Fine Art, Los Angeles, CA, March 1 – 31 1990

Wives' Tales, Amy Lipton Gallery, New York, NY, November 20 – December 21

The Language of Flowers, Special Projects, P.S.1, Long Island City, NY, April 22 – June 17 1989

The Daisy Chain, Loughelton Gallery, New York, NY, November 18 – December 22 1988

The Somnambulist, Loughelton Gallery, New York, NY, March 26 – April 24 1986

Still Lives, Hallwalls, Buffalo, NY, September 13 – October 25

Wood Work, Paulo Salvador Gallery, New York, NY, April 4 – April 27

GROUP EXHIBITIONS

2010

It's All American, NJ MOCA, Asbury Park, NJ, October 23 – November 18

Anguish, Downtown Gallery, Memphis College of Art, Memphis, TN, October 4 – November 7

The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, September 18, 2010 – February 27, 2011

Polly Apfelbaum / Nicole Cherubini: Studiowork, D'Amelio Terras, New York, NY, July 8 – August 13

After the Volcano: a summer show of gallery artists, Frith Street Gallery, London, UK, July 3 – August 14

Not Extractions, But Abstractions (Part 2), Clifton Benevento Gallery, New York, NY, June 27 – August 14

Wild Things, Kunsthallen Brandts, Odense, Denmark, June 25 – September 19 (catalogue)

Dr. Zomb, Glendale Community College, Glendale, CA, June 25 – July 26

75 Seconds: Selected Polaroid Projects, Massachusetts College of Art and Design, Boston, MA, May 17 – August 20

Better Half, Better Twelfth, Sheldon Museum of Art, Lincoln, NE, April 12, 2010 – April 1, 2011

Hecate's Lab, Senior & Shopmaker Gallery, New York, NY, April 23 – June 13

2009

Topographies, Albright Knox Museum, Buffalo, NY, November 13, 2009 – February 28, 2010

Vortexhibition Polyphonica, Henry Art Gallery, University of Washington, Seattle, WA, curated by Sara Krajewski, October 3, 2009 – March 6, 2011

Blocks of Color - American Woodcuts from the 1890's to the Present, Zimmerli Art Museum, Rutgers University, NJ, September 1, 2009 – January 3, 2010

Besides, With, Against and Yet - Abstraction and the Ready-made Gesture, The Kitchen, New York, NY, November 13 2009 – January 16 2010

New Now: Building the Collection, The Nerman Museum, Overland Park, MO, January 24 – March 29

Extended Family: Contemporary Connections, Brooklyn Museum of Art, Brooklyn, NY, August 4 – Unknown

Painting and its Surroundings, Palacio de Sastago, Zaragoza, Spain, May 29 –July 2009 (catalogue)

Boden und Wand / Wand und Fenster, Helmhaus, Zurich, February 6 – March 29 (catalogue)

Seduction of a Blossom, Long Beach City College, Long Beach CA, January 21 – February 26

Drawing in the world, Rosenwald-Wolf Gallery, The University for the Arts. Philadelphia, PA January 22 – February 22

Sparkle and Glitter, Locks Gallery, Philadelphia, PA, January 10 – February 21

Great Women Artists: Artist's from the Permanent Collection, Neuberger Museum of Art, Purchase College, Purchase, NY, November 23 – February 22

Burning Down the House, Elizabeth Sackler Center for Feminist Art, Brooklyn Museum of Art, Brooklyn, NY, October 31 – April 5

2008

Notations: the Closing Decade, Philadelphia Museum of Art, Philadelphia, PA, November 21 2008 – November 21 2009

Present Tense, Spanierman Modern Gallery, New York, NY June 12 – August 2

Lines, Grids, Stains, Words, Fundacao de Serralves Porto, Portugal May 9, 2008 – July 13, 2008, travels to Museum Weisbaden, Germany September 28, 2008 – January 19, 2009

In the trees, Art OMI Sculpture Fields, Ghent, NY, June 21 – November 1

Hair of the Dog, Center for Contemporary Art, Santa Fe, NM, April 5 – May 25

Flower Power: A Subversive Botanical, New Mexico Museum of Art, Santa Fe New Mexico, February 1 – May 11

Thanks for coming Triple Candie Anniversary Show, March 26 – April 27

Revision, Reiteration, Recombination: Process and the contemporary print, University of Florida in Orlando, Orlando, Florida, January 17 – February 21 travels to Gallery at the College of Visual Arts, St. Paul, Minnesota, March 6 – April 5

2007

Polly Apfelbaum, Goldiechiari, Ann Veronica Janssens, Blancpain Art Contemporain Geneva,

Switzerland November 10 – January 12, 2008

Deja-Vu, Collection FRAC Nord, Noyon Boutique, Calais, France, November 16 – December 21

PostDec Beyond Pattern and Decoration, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, Conn, Wt Hartford, Conn November 9 –December 23 (catalogue)

Pink, Galerie Mirchandani + Steinruecke, Mumbai, India, August 8 – September 21 (catalogue)

Whole Fragment, Sheppard Fine Arts Gallery, University of Nevada, Reno, October 15 – November 9 (catalogue)

Taking Shape, Lennon, Weinberg, New York, July 12 – September 15

Lines , Grids, Stains, Words, The Museum of Modern Art, New York, NY, June 13 – September 10

Viewfinder, Henry Art Gallery, Seattle, WA, July 7 – September 9 (catalogue)

Slingball, Mönchehaus-Museum for Modern Art, Goslen, Germany, May 12 – July 1

Welcoming the Flowers: Polly Apfelbaum, John Giorno, Senior Shopmaker Gallery, New York, NY, May 3 – June 22

Painterly Abstraction, Locks Gallery, Philadelphia, PA, May 1 – May 31

Conversations, Travesia Cuatro, Madrid, Spain, April 12 – May 7

A Consuming Vision: Selections from the Kemper Museum, Telfair Museum of Art, Savannah, GA, March 15 – June 10

The Handmaking, Abington Art Center, Jenkintown, PA April 14 – July 29 (catalogue)

Comic Abstraction: Image Breaking, Image Making, The Museum of Modern Art, New York, NY, March 4 – June 11, 2007 (catalogue)

Like Color in Pictures, Aspen Art Museum, Aspen, CO, February 16 – April 15 (catalogue)

2006

Resonance, Frith Street Gallery, London, UK, November 2 – December 21

Materiality, Kravets/Wehby, New York, NY, June 29 – August 25

Garden, Handcenter for the Arts, Richmond, VA Settember 8 – October 15

Zeigen. Eine Audiotour, Galerie Nächst St. Stephan, Vienna, Austria, April 8 – May 20

Contemporary Masterworks: St. Louis Collects, Contemporary Art Museum St. Louis, St. Louis, MO, April 7 – June 11

The Big Picture in the Small Gallery, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, March 6 – 10

Selections from the Leroy Neiman Center for Print Studies-Columbia University, Marianne Boesky Gallery, New York, NY, January 10 – February 4

Print Run: An Exhibition of Prints, Frith Street Gallery, London, UK January 13 – February 26

2005

Resis-tances Hommage a Remy Zaugg Fonds, Regional d'art Contemporain, Dunkerque, France December 10, 2005 – March 11, 2006

Frontiers: Collecting the Art of OurTime, Worcester Art Museum, Worcester, MA, November 13 – February 12, 2006

Eccentric Modern, The Foundation To-Life, Inc., Mount Kisco, NY, October 2005 – Summer 2006

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY, July 8 – October 16, (catalogue)

The Shape of Colour: Excursions in Colour Field, The Art Gallery of Ontario, Toronto, Canada, June 1 – August 7, (catalogue)

POPulence, Blaffer Gallery, University of Houston, Houston, TX, June 25 – August 27, 2005; travels to Cleveland Museum of Contemporary Art, June 25 – December 30, 2005 and Southeastern Center for Contemporary Art, Winston- Salem, North Carolina January 21 – April 2, 2006 (catalogue)

Polly Apfelbaum, Katharina Grosse, Karin Sander, Jessica Stockholder, Galerie Nächst St. Stephan, Vienna, Austria, June 24 – July 31

Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA, May 26 – July 23, 2005: travels to Arcadia University Art Gallery, Glenside, PA, August 26 – October 30

Color/Pattern/Grid: Selections from the Austin Museum of Art, The Austin Museum of Art, Austin, TX, March 5 – May 15

30 Ways to Make a Painting, Carl Solway Gallery, Cinninnatti, OH

In the Abstract, Angles Gallery, Santa Monica, CA, January 21 – February 19

One-Armed Bandit, D'Amelio Terras, New York, NY, January 8 – February 12

2004

Lodz Biennale, Lodz, Poland, October 2 – October 31

Soft Edge, Museum of Contemporary Art, Chicago, IL, July 10 – January 2005

Optima, Ballroom, Marfa, Texas April 23 – June 6

Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA, May 16 – September 5

The 179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY, May 6 – June 20

Settlements, Musée d'art moderne, La Terrasse, Saint-Etienne, France, (catalogue)

A Kind of Bliss, The Drawing Room, London, UK, February 19 – March 20; traveled to Mead Gallery, University of Warwick, Coventry, England, May 29 – June 26

2003

Endless Love, DC Moore Gallery, New York, NY

Hands to Work, Mind to Art, Borusan Foundation for Art and Culture, curated by Elga Wimmer, November 14 – January 18, 2004

Hover: Polly Apfelbaum and Pae White, Henry Art Gallery, Seattle, WA, October 18 – December 28

3-2-1, Gallery M, New York, NY, October 11 – November 15

Jessica Stockholder, Gorney Bravin & Lee, New York, NY, October 10 – November 15

Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections, Dallas Museum of Art, Dallas, TX, September 7 – March 28, 2004

Plingeling, Magasin 3, Stockholm, Sweden, September 6 – December 14

NYPD: New York Pattern & Decoration, Shoshana Wayne Gallery, Santa Monica, CA, curated by

Michael Duncan, September 6 – October 4

Rendered, Sara Meltzer Gallery, New York, NY, June 17 – August 1

Bienal de Valencia, vacant lots, Valencia, Spain, June 1 – September 30 (catalogue)

My Mother is an Artist, Ernest Rubenstein Gallery at The Educational Alliance, New York, NY, curated by Sheila Pepe, April 26 – May 29

Splat, Boom, Pow: The Influence of Comics in Contemporary Art, Contemporary Arts Museum, Houston,

TX, April 12 – June 29 (catalogue); travels to Institute of Contemporary Art, Boston, MA, September 17 –

January 4, 2004 and the Wexner Center for the Arts, Columbus, OH, January 31 – May 4 2004

Stop & Go, FRAC Nord-Pas de Calais, Dunkerque, France, April 11 – June 21

Stacked, D'Amelio Terras, New York, NY, February 22 – March 22

2002

Polly Apfelbaum and Beatriz Milhazes, D'Amelio Terras, New York, NY, April 6 – May 24

Sprawl, Contemporary Art Center, Cincinnati, OH, curated by Sue Spaid, April 13 – June 9

Spookie Knowledge, Pearl, London, UK, March 1 – 31

Invitational Exhibition of Painting and Sculpture, Academy of Arts and Letters, New York, NY, March 4 – April 7

Painting Matter, James Cohan Gallery, New York, NY, May 3 – June 1

Support/Surface Prescient: Then and Now, Dorsky Gallery Curatorial Projects, Long Island City, NY, curated by Saul Ostrow, May 19 – July 15 (brochure)

Kraftpuffar Kammare Rotsystem, Skulpturens Hus, Stockholm, Sweden, February 22 – April 28

The Eye of the Beholder, Dundee Contemporary Arts, Dundee, Scotland, February 15 – April 7

Officina America, Galeria d'Arte Moderna, Bologna, Italy, curated by Renato Barilli

2001

Max 2001: All About Paint, The University of Memphis Art Museum, Memphis, TN, curated by Holly

Block, May 26 – July 14 (catalogue)

As Painting: Division and Displacement, Wexner Center for the Arts, Columbus, OH, May 12 – August 12 (catalogue)

Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT, September 23 – December 30

Drawings, Frith Street Gallery, London, UK, April 6 – May 18

Summer show, D'Amelio Terras, New York, NY, June 21 – July 27

Making the Making, curated by Charles Goldman, Apex Art, New York, NY, January 5 – February 3

(brochure)

Objective Color, Yale University Art Gallery, New Haven, CT, February 2 – March 25

Operativo, Museo Rufino Tamayo, Mexico City, Mexico, August 23 – November 18

Patterns: Between Object and Arabesque, Kunsthallen Brandts ,Klaedefabrik, Denmark, September 21 –

December 17 (catalogue); traveled to Pori Art Museum, Pori, Finland, January 12 – March 10, 2002

The Return of the Real: A Selection from the Daniel Hechter Art Collection, Tel Aviv Museum of Art, Tel

Aviv, Israel, June 26 - ??

Sculpture as Field, Kunstverein Gottingen, Gottingen, Germany, July 29 – September 23 (catalogue)

Six Contemporary Artists, Clifford Gallery, Colgate University, Hamilton, NY, curated by Michael Jenkins,

October 15 – November 16 (brochure)

Waterworks: U.S.Akvarell 2001, Nordiska Akvarellmuseet, Skarhamn, Sweden, curated by Kim Levin,

May 20 – September 2 (catalogue)

Painting Pushed to Extremes, Worcester Art Museum, Worcester, MA, July 15 – November 12 (brochure)

Paint Land, Lemon Sky Projects, Los Angeles, CA, curated by Terry R. Myers, July 24 – September 17

Live From New York, Haines Gallery, San Francisco, CA, January 11 – February 19

Summer group show, D'Amelio Terras, New York, NY

Painting Function: Making It Real, SPACES, Cleveland, OH, curated by Saul Ostrow, January 7 –

February 18

spilled edge soft corners, Blackwood Gallery, The University of Toronto at Mississauga, Toronto, Ontario,

Canada, January 14 – February 13; traveled to Galerie Christiane Chassay, Montreal, Quebec, Canada,

May 13 – June 10

Geez Louise: Art After Louise Nevelson, Educational Alliance Gallery, New York, NY, December 2 –

January 14, 2000

Chromaform: Color in Sculpture, Nevada Institute for Contemporary Art, Las Vegas, NV, November 20 –

January 2, 2000; traveled to New Mexico State University Art Gallery, Las Cruces, NM and University of

Texas Art Gallery, San Antonio, Texas (catalogue)

Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, TX, April 23 – July 18

(catalogue); traveled to The Kemper Museum of Contemporary Art, Kansas City, MO

The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art,

Speed Art Museum, Louisville, KY, July 6 – August 22

New York: Neither/Nor, Grand Arts, Kansas City, MO, curated by Bill Arning, June 17 – August 8

(brochure)

Postmark: An Abstract Effect, Site Santa Fe, NM, curated by Louis Grachos and Bruce W. Ferguson,

March 27 – June 13 (catalogue)

1998

Hindsight, The Whitney Museum of American Art, New York, NY, December 17 – February 21, 1999

Colorfields, Luckman Fine Arts Gallery, Los Angeles, CA, curated by David Pagel, November 14 – January 10, 1999

Everyday, organized by *Jonathan Watkins*, 11th Biennale of Sydney, Australia, September 17 – November 8 (catalogue)

Beyond Minimalism: Polly Apfelbaum and Tony Feher, Koyanagi Gallery, Tokyo, Japan, September 9 - 30 (brochure)

Humble County, D'Amelio Terras, New York, NY, June 11 – July 31

Painting Objectives, Galerie Evelyne Canus, France, curated by Shirley Kaneda, April 17 – June 6

Decorative Strategies, The Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY, April 5- April 19 (brochure)

Spatiotemporal, Magasin 3 Stockholm Konstall, Stockholm, Sweden, March 28 – June 14 (catalogue)

Alternative Measures, College of New Rochelle, NY, curated by Susan M. Canning, February 1 – April 5 (catalogue)

Homemade Champagne, Claremont Graduate University, CA, organized by David Pagel, January 12 – February 13 (catalogue)

Conversations: Polly Apfelbaum and Lynn McCarty, Art Resources Transfer Inc., New York, NY, January 7 – February 1 (brochure)

1997

Polly Apfelbaum/Lucky Debellevue, Dalarnas Museum, Falun, Sweden, December 6 – February 1, 1998

Simple Form, Henry Art Gallery, University of Washington, Seattle, WA, November 13 – February 1, 1998 (Zabriskie Point)

Hanging By A Thread, Hudson River Museum, Yonkers, New York, NY, October 3 – February 17, 1998 (catalogue)

Divergent Models, Nassauischer Kunstverein Weisbaden e.V., Germany, curated by Saul Ostrow, February 15 – March 23 (catalogue)

Other, 4th Biennale D'art Contemporain de Lyon, France, curated by Harald Szeemann, July 9 – September 24 (catalogue)

Variations of Structure, Trans Hudson Gallery, New York, NY, September 3 – October 11

Working Out the Kinks, Herslebsgate 10b, Kunstlerhaus Bethanien, Berlin, Germany, organized by Sue Spaid, March 20 – March 23 (traveling)

Women's Work: Examining the Feminine in Contemporary Painting, Southeastern Center for Contemporary Art, Winston-Salem, NC, July 19 – September 30 (brochure)

Sculpture, James Graham & Sons, New York, NY, July 10 – August 29

Onomatopoeia, Studio La Città, Verona, Italy, curated by Anthony Iannacci. July 5 – September 27 (brochure)

Fashion Moda, Cleveland Center for Contemporary Art, Cleveland, OH, curated by Lisa Marks. May 2 – August 10 (brochure)

After the Fall, Snug Harbor Cultural Center, Staten Island, NY, curated by Lilly Wei, March 27 – June 29 (catalogue)

Vraiment:feminisme et art, Le Magasin, Grenoble, France, curated by Laura Cottingham, April 5 – May 25 (catalogue)

1996

Getting Physical, Johnson County Community College, Kansas City, MO, October 17 – December 8 (brochure)

Painting-The Extended Field, Magasin 3, Stockholm, Sweden, October 13 – December 19 and Rooseum Center for Contemporary Art, Malmo, Sweden, January 25 – April 6, 1997 (catalogue)

Installations, St.Mark's Positions, New York, NY, September 20 – October 26

Painting All-Over, Again, Ayuntamiento De Zaragoza, Zaragosa, Spain, curated by Saul Ostrow (catalogue)

Der Fleck, Galerie Im Kornerpark, Berlin, Germany, curated by Dr. Peter Flunken, March 9 – April 14

Painting In An Expanding Field, Bennington College, Bennington,VT, curated by Saul Ostrow

The Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA, February 3 – March 30 1995

Painting Outside Painting, 44th Corcoran Painting Biennial, Corcoran Museum of Art, Washington, D.C., curated by Terri Sultan, December 16 – February 19, 1996 (catalogue)

Skew: The Unruly Grid, Gallery 400, University of Illinois at Chicago, Chicago, IL

Smells Like Vinyl, Roger Merians Gallery, New York, NY, organized by Thaddeus Strode and Sarah Seager, July 6 – August 19

Re:Fab, University of South Florida Contemporary Art Museum, Tampa, FL, October 30 – December 22 (catalogue); traveled to Wolfson Galleries, Miami-Dade Community College, Miami, FL, November 6 – December 20, 1996 and Robert Hull Fleming Museum, University of Vermont, Burlington, VT, January 21 – April 20, 1997

Raw, Postmasters Gallery, New York, NY, October 14 – November 11

Tampering: Artists and Abstraction Today, High Museum of Art, Atlanta, GA, October 10 – January 7, 1996 (brochure)

Conceptual Textiles, Kohler Arts Center, Sheboygan, WI, September 22 – January 6, 1996 (catalogue)

Painting The Intimate View, The Painting Center, New York, NY, curated by Betty Cunningham, February 7 – March 4

Permanent Collection Exhibition, Brooklyn Museum of Art, Brooklyn, NY

Fashion Moda, Entwistle, London, UK, curated by Lisa Marks, June 23 – July 29

Color: Sign, system, sensibility, Stark Gallery, New York, NY, June 6 – July 21

Like Young: Twelve New York Painters, Three Rivers Festival, Pittsburgh, PA, curated by Ingrid Schaffner, June 1 - 17

30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, NY and The Israel Museum, Jerusalem, Israel, April 5 - 8

Pittura-immedia, Neue Galerie am Landesmuseum Joanneum, Graz, Austria. March 11 – April 18 (catalogue)

1994

D.I.Y., White Columns, New York, NY, curated by Paul Ha, November 11 – December 18

The Social Fabric, Beaver College Art Gallery, Glenside, PA, November 9 – December 20 (catalogue)

Revisioning the Familiar, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, August 30 – October 2 (catalogue)

Sense and Sensibility: Women and Minimalism in the 90's, The Museum of Modern Art, New York, NY, curated by Lynn Zelevansky. June 16 – September 11 (catalogue)

Redefining the Pop Icon in the 90's, Pamela Auchincloss Gallery, New York, NY, June 2 – July 23

Polly Apfelbaum/Tony Feher/Claudia Matzko, Patrick Gallery Gallery, New York, NY, February 4 – March 12

Up the Establishment: ICI 20th Anniversary Benefit Exhibition, Sonnabend Gallery, New York, NY, curated by Dan Cameron, May 19 – June 25

Untitled, Postmasters Gallery, New York, NY, February 19 – March 19

1993

Legend In My Living Room, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago, IL, October 22 – December 24 (brochure)

Playing House, Natalie Karg Gallery, New York, NY, May 13 – May 29 (catalogue)

Transient Décor Room 311, Roger Smith Hotel, New York, NY, organized by Horodner Romley Gallery, May 12 – May 26

Empty Dress: Clothing as Surrogate in Recent Art, traveling exhibition 1993- 1996,organized and circulated by ICI, New York, NY, curated by Nina Felshin (catalogue)

Future Perfect, Heiligenkreuzerhof, Vienna, Austria, curated by Dan Cameron, April 7 – May 15 (catalogue)

Yours, Wooster Gardens, New York, NY, curated by Michael Jenkins, January 9 – February 13

Object Bodies, Depauw University, Greencastle, IN, curated by Terry R. Myers September 26 – October 31 (catalogue); traveled to Indiana State University, Terre Haute, IN, January 23 – February 13, 1994

Surfs Up, Horodner Romley Gallery, New York, NY (brochure)

Just to name a few..., Barbara Weiss Gallery, Berlin, Germany, January 26 – February 27

1992

Anti-Masculine..., Kim Light Gallery, Los Angeles, CA, curated by Bill Arning, December 5 – January 16

In and Out, Back and Forth, Julia Arts Foundation, New York, NY, November 5 – December 5

(catalogue)

Material Boundaries Between the Sexes, Genovese Gallery, Boston, MA, October 10 – November 5

An Essemplastic Shift, A/C Project Room, New York, NY. June 5 – July 1

Shape Shifters, Amy Lipton Gallery, New York, NY, September 19 – October 17

Outside Possibilities, The Rushmore Festival, Woodbury, NY, curated by Bill Arning, June 7 – July 5

Selected Passages, Galerie Jousse Seguin, Paris, France, June 30 – July 31

Mssr. B's Curio Shop, Threadwaxing Space, New York, NY, curated by Saul Ostrow, June 6 – July 11

(catalogue)

Detour, International House, Columbia University, New York, NY, April 24 – May 27 (catalogue)

There Is A Light That Never Goes Out, Amy Lipton Gallery, New York, NY, curated by Terry Myers,

January 4 – February 1 (brochure)

1991

Plastic Fantastic Lover, 'objet a, BlumHelman Warehouse, New York, NY, curated by Catherine Liu,

October 12 – November 9 (catalogue)

Sculpture Festival, Snug Harbor Cultural Center, Staten Island, NY, June 16 – October 27

When objects dream and talk in their sleep, Jack Tilton Gallery, New York, NY, July 2 – August 10

1990

All Quiet on the Western Front, Galerie Antoine Candau, Paris, France, September 26 – December 31

(catalogue)

Reconciling the Unverified: New Metaphysical Art, Amy Lipton Gallery, New York, NY, curated by Roger Denson, September 15 – October 13 (brochure)

Animation and Ornament, Lowe Gallery, Syracuse University, Syracuse, NY, March 26 – May 3

(brochure); traveled to Gibson Gallery, SUNY Potsdam, Potsdam, NY, October 19 – November 11

In Her Image, Barbara Toll Gallery, New York, NY, June 20 – July 20

The Engineered Object, Coup de Grace Gallery, New York, NY, June 9 – July 7

Drawings, Althea Viafora Gallery, New York, NY, June 9 – July 21

Shaman, John Good Gallery, New York, NY, January 5 – January 27

Suggestive Objects, Art in General, New York, NY, April 7 – May 5

Corporealities, Sue Spaid Fine Art, Los Angeles, CA, July 28 – August 26 (brochure)

Sculpture: Polly Apfelbaum, Richard Rezac, Joe Smith, CCA, Chicago, IL, December 1 – January 6,

1991

A Force of Repetition, New Jersey State Museum, Trenton, NJ, July 21-September 23 (catalogue)
Je Viens de Chez le Charcutier... , Galerie Ghislaine Hussenot, Paris, France, June 7 – June 14 Catalog,
Gracie Mansion Gallery, New York, NY, June 5 – July 13
Acquisitions 1989, FNAC, Paris, France, December 19 – January 16, 1991 (catalogue)
Fragments, Parts, Wholes: The Body and Culture, White Columns, New York, NY, curated by Saul
Ostrow, February 16 – March 11
Snug Harbor Sculpture Festival, Snug Harbor Cultural Center, Staten Island,NY, June 16 – October 27
1989
Drawings, Wolff Gallery, New York, NY, November 25 – December 22
Filling in the Gap, Feigen Gallery, Chicago, IL, curated by Saul Ostrow, September 8 – October 7
(catalogue)
Containers, Shoshana Wayne Gallery, Santa Monica,CA, curated by David Pagel, May 12 – June 13
About Devices, White Columns, New York, NY, February 16 – March 11
The Milky Way, curated by Stephen Westfall, Shoshana Wayne Gallery, Santa Monica, CA, July 22 –
September 16 (catalogue)
1988
Palestra, curated by Vera Vita Gioa, Castello di Rivara, Rivara, Italy, September 24 – November 15
(catalogue)
Polly Apfelbaum/Tom Radloff/Carol Szymanski, Loughelton Gallery, New York, NY, February 21 – March
15
Fabricated Not Found, Loughelton Gallery, New York, NY, November 8 - 30
Contemplating Things, fiction/non/fiction, New York, NY, June 11 – July 5
1987
The Level of Volume, Carl Soloway Gallery, Cincinnati, OH, organized by Judy Pfaff, April 3 – May 16
The Double Bind, Loughelton Gallery, New York, NY, June 6 – July 3
1986
Artists in the Marketplace, Bronx Museum of Art, Bronx, NY, July 12 – 31 (catalogue)
Selections, Artists Space, New York, NY, curated by Valerie Smith, September 18 – October 18
(catalogue)
New Uses, White Columns, New York, NY, October 8 – November 1

GRANTS AND AWARDS

2005
Peter S. Reed Artist Grant, New York City
2003
Gallery of Success Seasoned Alumni Award, Temple University, Philadelphia PA
2002
Academy Award, American Academy of Arts and Letters
1999
Joan Mitchell Grant
1999
Diebenkorn Teaching Fellowship, San Francisco Art Institute and Headlands Center for the Arts
1998
Anonymous Was A Woman Grant
1995
Artist's Fellowship (Sculpture) New York Foundation For The Arts
1994/5
Residency Fellowship, Yaddo
1993
John Simon Memorial Guggenheim Fellowship in Sculpture
1992/3
Residency Fellowship, The MacDowell Colony
1987
Pollock-Krasner Foundation Grant
1986
Artist Grant, Artists Space
1984
Residency Fellowship, Ucross Foundation
1982
Residency Fellowship, The Millay Colony

SELECTED PUBLIC COLLECTIONS

Armand Hammer Museum of Art, Los Angeles, CA
Austin Museum of Art, Austin, TX
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum of Art, Brooklyn, NY
Dallas Museum of Art, Dallas, TX
Des Moines Art Center, Des Moines, IA
FRAC Nord-Pas de Calais, Dunkerque, France
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Henry Art Gallery, Seattle, WA
Israel Museum, Jerusalem, Israel

Kemper Museum of Contemporary Art, Kansas City, MO
Magasin 3, Stockholm, Sweden
Musée d'Art Moderne de la Ville de Paris, France
Museum of Modern Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Philadelphia Museum of Art, Philadelphia, PA
Speed Art Museum, Louisville, KY
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT